## Open a Can of Worms

Supply List

This workshop is designed to show you how many different ways you can dice a worm (a strip of fabric) to create fast and fun quilts. The blocks you will make are various sizes, but with some creativity, they could be combined into one quilt. More likely, these will be samples for you to learn the skills for making dozens of quilts. The fact that they are based upon $2 \frac{1}{2 \prime \prime} 2^{\prime \prime}$ wide strips makes these wonderful for friendship quilts, scrap quilts, and fabric exchanges.

## Please bring all of the following to class with you:

Books, Open a Can of Worms and/or Another Can of Worms, by Debbie Caffrey, optional, and available through my website, at your local quilt shop, or in class. View the quilts from my books on my website by going to the book section and clicking on the book cover. There you will see where to click to view the quilts. Handouts will be provided for many exercises. They alone can keep you busy for the entire class.

## Sewing Machine

Thread to blend with your fabrics
Rotary Cutter, Mat, \& Rulers - Bring an Omnigrid 96 or 96L triangle tool and an Omnigrid 98 or 98L triangle tool if you have either or both. Other tools that I will use in class (bring these if you have them) are the Tri-Recs and Creative Grids' $60^{\circ}$ triangle. I will have some triangle tools to share during class. You do not need to purchase all of the tools prior to class.

## Pins

Design Wall, optional - A 40" square of cotton batting or flannel is sufficient.

## Fabric

To prepare for class, cut one or two $21 / 2^{\prime \prime}$ wide strips from two dozen fabrics. Strips are cut across the width of the fabrics, making them approximately $42^{\prime \prime}$ wide with selvages on each of the short ends. If you are using fat quarters or other pieces that do not have complete widths, just cut more short strips. Select a good variety of color, value, scale, and visual texture as you choose your fabrics.

Bring along some fabric (a half yard, or so) for cutting a few larger pieces. This should be a neutral fabric that might be considered a background fabric for your others. Most of the pieces you use will be from your strips, but occasionally, you will need some other pieces like a $41 / 2^{\prime \prime}$ square.
The entire morning and even part of the afternoon will be spent learning the process and making sample blocks. You may want to continue to make samples for the rest of the afternoon, or you can get into a project. If you plan to make a project, choose any quilt from the books and bring the appropriate fabric. Remember, I can keep you busy with techniques and samples. It is not necessary to plan a project.
Questions?
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