

# Friendship Star Quilters Quiltline

November 2003

## President's Message

The weather is wonderful!!! It is cool, breezy, sunny and there are no snipers to worry about. The dogs and Oliver (cat) and I have been walking through the woods enjoying the changing colors every chance we get. Fall colors are my favorites so now I don't even have to quilt to enjoy seeing what I love. My mini-group spent a long weekend at Deep Creek where many of us actually got a lot done while looking at leaves and the lake. The bad weather we have been having the past year almost made me look productive because I stayed in the house so much. With luck the weather will go bad again so I can finish what I have started.

## Next Meeting:

November 10, 7:30 PM

Speaker: Esterita Austin

## Coming in December:

- Holiday Party
- Ornament Exchange

Committees for the quilt show have been busy, too. Diane Heller and Liz Brodsky have agreed to co-chair the quilt show with Mary Solomon and meetings are being planned. If you are called, please remember that all share in the work as well as the fun although I found that 'working' on the show was also fun, so what is work? Nancy Colladay has a great challenge for you. Look elsewhere in this newsletter for the rules. The tiny stars will be for the 2005 raffle quilt and a Dear Hannah quilt will be for 2006. Gerda Sherwood and Patty Hayes and I spent a fun afternoon making stars and talking settings. Look for more instructions on the stars. After enough are made we will be having samples of settings for your input. This is an all-guild quilt.

Mini groups are taking up the slack and finishing the many beautiful ABC quilts Ellen has for finishing. I hope you have had the pleasurable experience of sitting with friends and just talking and tying. There is so much need and Ellen has so many more, so just jump right in.

As for my secret sister....What can I say but to look for your fabric in tiny stars. It came in handy and is so cute.

- Sandy D'Angelo

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Next Newsletter Deadline Nov. 19



## UPCOMING LECTURES & WORKSHOPS

Sunday, November 9: Workshop with Esterita Austin, "Creating the Illusion of Depth." Using a variety of fabrics and fusible web, students will learn how to create the illusion of depth on the quilt surface. It's based on the concept of contrasting dark and light, highlight and shadow, to establish depth. 9am-4pm, Potomac Community Center. Class list and directions available at guild meeting. See her website for examples: [www.ExteritaAustin.com](http://www.ExteritaAustin.com).

Monday, November 10: Lecture by Esterita Austin, "Not Written in Stone." Trunk/slide show of Esterita's arrival at her stone images. She will explain how the series developed, and the benefits of working in a series. The presentation highlights the use of value, perspective, and light source to produce the illusion of depth.

December 1 – Holiday Party, no workshop, no lecture.

Sunday, January 4: Workshop with Paula Golden, "Mariner's Compass Combo." Learn how to draft mariners' compasses and create your own paper foundation pattern. Learn how to select color and value to enhance your compass before sewing it on a paper foundation. 9am-4pm, Potomac Community Center. Class list & directions available at guild meeting. Visit her website for examples: [www.paulagolden.com](http://www.paulagolden.com).

Monday, January 5: Lecture by Paula Golden, "Hawaiian Quilting". (Perfect for a cold winter's night!)

## WORKSHOP POLICIES

Cost: \$35.00 FSQ members, \$40.00 nonmembers, due at time of registration. Cost does not include any fees due to instructor for class materials. Class registration will open to nonmembers at the Guild meeting immediately prior to the class, i.e., one month before class.

Cancellations: Cancellations received at least one month before class will receive full refunds. Cancellations received after the date will receive 50% refund unless class is fully enrolled. If fully enrolled, 100% of registration fee will be refunded.

Registration form available at Guild meeting, or on line at [friendshipstar.org](http://friendshipstar.org).



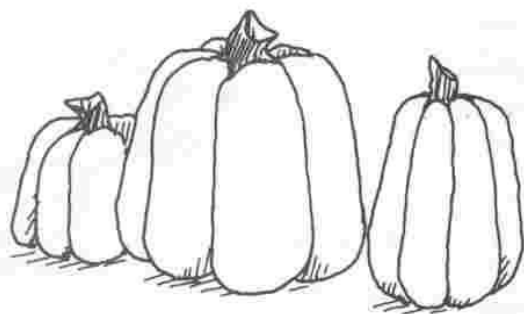
### INCLEMENT WEATHER POLICY

If Montgomery County Public Schools evening activities are cancelled, the FSQ meeting will also be cancelled. We will try to get a message on our web site as soon as possible once a decision has been made.

## QUILTS for RACE FOR THE CURE

Congratulations!! In total, bids on the quilts donated by FSQ members for the Susan G. Komen's Breast Cancer Foundation Race for the Cure totaled \$720!! Thank you again to everyone who participated. (By the way, FSQ contributed the largest number of quilts from the guilds invited to participate.) Keep this event in mind for next year - - I will be coordinating donations again (with more advance notice next time.)

– Kim Jalette



## *STARS for 2005 RAFFLE QUILT*

There are two methods for making the 3" Ohio Star for the 2005 Raffle Quilt, either with a foundation-piecing pattern or an alternate method to make the "hour-glass" squares for the star points (see page 4). Another copy of the foundation pattern is provided on page 11.

Please make a few stars. Perhaps you can get together with friends and spend a fun afternoon making stars, as Sandy D'Angelo has done. (Hint: The alternate method is faster & easier!)

Use any fabrics you like, but use a dark fabric for the center and the star points, a medium fabric around the center, and a light fabric for the background. The stars should be 3½" unfinished, which will make a 3" finished size.

Please remove the paper if you use the foundation method.

Also please give us a 3½" square of the dark or medium fabric you used in your star(s).

## ALTERNATE DIRECTIONS for 3" OHIO STAR

by Gerda Sherwood

The Ohio Star pattern is a nine-patch with four "hour glass" squares and five solid squares. The four corners are the background, the center square can be a focus fabric or the same as the star points.

The directions below are for sewing the four hour-glass square without cutting or sewing a single triangle.

Cut 4 – 1½" squares of the light (background) fabric  
Cut 1 – 1½" square for the center square (a focus fabric)

Cut 2 – 2½" squares dark fabric (for the "star points")  
Cut 1 – 2½" square light (background) fabric  
Cut 1 – 2½" square medium (or "sparkle") fabric

Carefully match the two 2½" dark squares with the medium & light 2½" squares, right sides together.

Draw a pencil line diagonally across the lighter square on both pairs of fabric squares.

Stitch a ¼" seam on both sides of the diagonal line. Cut on the drawn diagonal line. Open each half-square triangle patch. Finger press the seam towards the dark fabric.

You now have two half-square triangle sets.  
Repeat for the second pair of squares.

"Nest" two of the half-square triangles, right sides together, making sure the dark fabric is on opposite sides. This way the seam allowances will fall in the opposite directions and will permit a neat junction.

Draw a diagonal line across the squares from the opposite corners as the seams. Stitch ¼" seam on both sides of the diagonal line. Cut on the drawn diagonal line. Open each hour-glass patch. Press the seam towards the dark fabric or open as desired. Repeat for the other sets.

You now have four *oversized* hour-glass patches.

Great care must be taken in trimming these down to the 1½" size required. The center (intersection of the seams) of the trimmed hour-glass patches must be ¾" from all edges.

It is easiest to trim these squares if you have a Bias Square ruler with marking for the ¼" (or even the ⅞" graduations) and a line marking a 45° angle in the corner. Place the 45° line along one of the seam lines, and the ¾" line at the intersection of the two seams in the center of the square. Trim the two sides of the hour-glass patch beyond the ruler. Turn the patch 180 degrees.

Place the 45° line of the ruler on the same seam, the ¾" line at the intersection of the two seams. Check to see the cut edges of the patch are at 1½". Trim the remaining two sides. Repeat with the other three patches.

You now have the four hour-glass patches correctly sized.

Lay out the background squares and the patches as needed for the Ohio Star in a 9-patch format, keeping the hour-glass patch oriented so that the one background triangle in each patch is at the outer edge of the finished square.

Background	Hour-glass	Background
Hour-glass	Center Solid	Hour-glass
Background	Hour-glass	Background

Stitch a ¼" seam for each row, finger pressing each seam towards the solid squares. Stitch the rows, matching the cross seams. The seams should "nest" quite nicely since they should fit in opposite directions.

Press seams out or open as you wish. Check size of finished patch, it should be at least 3-1/2" on each side.

DO NOT TRIM, it will be easier for the committee to work with over-sized squares initially. Let us do the final trimming.

## **FSQ 2004 Quilt Show Challenge**

Chair - Nancy Colladay

The challenge is two-fold: To interpret the show theme "Stars Across the Centuries" and to incorporate a personal challenge.

Interpretation of theme - This requirement is wide open to your imagination. Examples would be stars in the heavens; stars of stage or screen (Cary Grant, Britney Spears, Bugs Bunny, you get the idea); stars in quilting (Ohio Star, Mariner's Compass, a medallion or kaleidoscope with points, almost anything with points); stars in your life or something that puts stars in your eyes (basset hounds might be Sandy D'Angelo's stars, your spouse or some other person who has held a starring role in your life). Your interpretation must be described on the show entry form.

Personal challenge - This requirement can be met in many ways. Examples would be incorporating a recognizable amount of a color you are not fond of or are uncomfortable with (such as lime green, bright orange, bright yellow); using a type of fabric you are not yet comfortable with (batiks, hand dyes, seasonal prints, children's novelty prints, plaids, stripes); using a new design or technique you are unsure of (watercolor, bargello, embellishment, painting on fabric, threadplay, machine quilting, applique, miniature - however a miniature would not qualify for entry into the AQS Best Ultimate Guild Challenge described below); or something else that might not have occurred to me - I'm open to suggestions. Your personal challenge must be declared to me in advance and identified on the show entry form. You are on your honor here to really challenge and stretch yourself!

The rules: You must meet both requirements stated above and you must sign-up with me, in advance (hopefully by the January Guild meeting), and tell me what personal challenge you have set for yourself. Signing up does not commit you to making a challenge quilt but it does commit you to a particular challenge should you decide to participate in the show challenge. In other words, we want as much participation as possible; however, we realize it's getting late, so we encourage you to sign-up and if life interferes and you don't get the quilt finished in time for the show that's OK too, the quilt police will not cart you away.

The deadline for entries will be the same as for other show entries, whatever that is.

There is no size requirement for the FSQ show; however, if we decide to submit entries for the AQS Best Ultimate Guild Challenge and you want your challenge quilt to be considered, it must meet the AQS Best Ultimate Guild Challenge size requirements. "Quilts in this contest must measure between 30" and 90" across, and between 30" and 90" top to bottom."

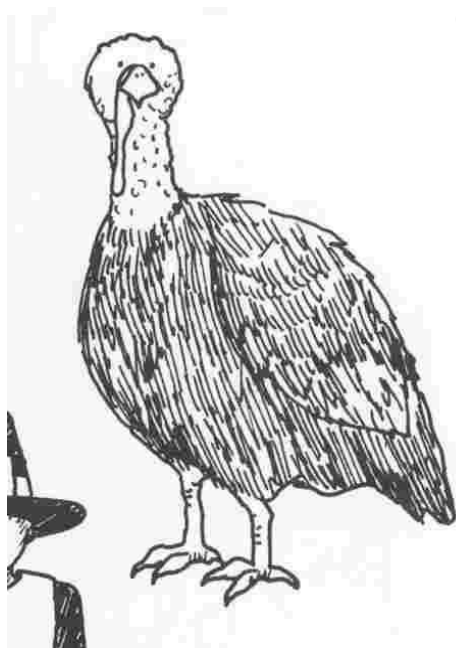
For further information about the AQS Ultimate Guild challenge see me or visit [www.aqsquilt.com/pdf/04-nash-rules.pdf](http://www.aqsquilt.com/pdf/04-nash-rules.pdf) or [www.aqsquilt.com](http://www.aqsquilt.com) and click on 2004 Quilt Exposition, Nashville, Tennessee, Rules and Entry Form.



*The Complete Guide to Tension Adjusting*

Visit this website to learn all about adjusting the tension on your sewing machine:  
<http://www.sussexsewingmachines.com/tension.htm>

**EXECUTIVE BOARD MEETING**  
**Monday, November 17, 2003, 7:30 PM**  
Location: Diane Heller's Office,  
30 West Gude Drive, Suite 220  
All are welcome; Please let Diane know  
you are coming so she can open the doors.



**FSQ OFFICERS - 2003-2004**

President	Sandy D'Angelo
Vice-President	Kim Jalette
Secretary	Liz Brodsky
Treasurer	Karen Wolske
Programs	Coralyn Colladay

Committee Chairs:

ABC Quilts	Ellen Strait
AQS Book Sales	Louise Myers
Block-of-the-Month	Carol Jones
Field Trips	Diane Heller
	Chris Zimmerman
Guild Pin Sales	Susan Schwarz
Historian	Flo Meit
Hospitality	Janora Parker
Library	Cathy Butler
	Karey Herriman
	Cathy Afable
Membership	Linda August
NOA Representative	Colette McNickle
Newsletter	Rose Remund
	Jeanne Noel
	Anne Luther
Photographer	Judy Miller
Quilt Show 2004	Mary Solomon, Diane Heller & Liz Brodsky
Raffle Quilt 2004	Gerda Sherwood
Raffle Quilt 2005	Sandy D'Angelo
Raffle Quilt 2006	Gerda Sherwood
Retreats/Independent Study Weekend:	Rose Remund
	Marian Fox
Review of By-Laws	Janet Maple
Secret Sisters	Laurie Bay
Service Projects	
Small Group Coord.	Mary Hagen
Sound	Brenda Finch
Sunshine	Burt White
Tool Librarian	Rosie Hormuth
	Ann Walker

## MINUTES OF FSQ Meeting – Oct. 6, 2003

### President's Announcements -

Sandy D'Angelo called the meeting to order at 7:30pm. New members and visitors were recognized. Minutes from the last meeting were approved as published. Deadline for the next newsletter is October 22.

Members were reminded to keep the sanctuary clean.

Sandy D'Angelo still has the bobbins that were left at Quilt Day at the Montgomery County Fair.

Sixteen quilts were tied at the Harvest Festival on October 4 and are now ready for binding.

Members are encouraged to make 3" Ohio Star blocks for the 2005 raffle quilt. *Dear Jane* blocks are being considered for the 2006 raffle quilt.

The Executive Board has allocated \$100 to send to the Heritage Center Museum of Lancaster County, Inc, to bring the Esprit Collection of Amish quilts back to Lancaster.

### General Announcements:

Kim Jalette announced upcoming workshops. Darlene Summers has forms & information to register for workshops. There are still spots available, but they are filling fast.

Lauren Kingsland is organizing a group quilt for Oktoberfest at the Gaithersburg Arts Barn on Oct. 12. She is also holding a workshop Nov 1<sup>st</sup> on mitered corners—there will be plenty of practice making corners on potholders. She also has fabric packets available to make quilts for The Children's Inn at NIH. Contact Lauren for information about the workshops or packets.

Rose Remund announced the Independent Study weekend January 16-18, 2004 at the Quality Inn in Harper's Ferry, WV. A deposit of \$50 must be submitted by December 1 to secure a spot. The cost will be \$170 per person for double occupancy or \$225 for single occupancy and includes lodging, 6 meals, opening activity, ice cream social, door prizes, & the opportunity to sew with friends. Forms are available from Rose and can be mailed to her or turned in at the November or December meetings.

Karen Wolske introduced herself as Treasurer.

Gerda Sherwood reported that 776 raffle quilt tickets were sold at the Ft. Washington show by guild members.

Ellen Strait has ABC quilts that need to be tied and bound.

The 2004 raffle quilt is available for people to take to work, other guilds, etc., to sell tickets.

Someone is needed to take over block of the month as Carol Jones will no longer be able to do it. Please see Sandy D'Angelo to volunteer.

Kim Jalette introduced Annette Ehly as the guest lecturer.

The block of the month was won by Ann Ferguson. Door prizes were won by Jo Anna Kruse, Beth Smith, Estelle Inn, Cathy Butler, and Gerda Sherwood.

Respectfully Submitted,  
Karen Wolske, Treasurer for Liz Brodsky, Secretary



## WELCOME NEW MEMBERS!

Carol Sawtell

Marilyn Adkins

### Membership Statistics

FSQ has 237 members as of October 11, 2003. (236 female and 1 male member; 181 regular members, 48 seniors, and 8 non-residents (from MN, VT, 2 FL, DE, OH, CA, and MD Eastern Shore). We have 29 new members this year.

### NOVEMBER BIRTHDAYS

We wish those celebrating in November a very happy day!



Jill M. Fritz	1 November
Sally Gilbert	4 November
Susan Holman	5 November
Patricia Lefevre	5 November
Beatrice Stack	5 November
Chris Zimmerman	6 November
Janet Arneson	8 November
Laurie Bay	11 November
Lynn M. Lee	14 November
Sandra Chin	15 November
Sharon Harris	15 November
Marie Quattrociocchi	18 November
Gina Kitsoulis	21 November
Clare Ginther	25 November
Ellan Spring	26 November
Sandy Staples	26 November
Elizabeth Plantz	28 November
Marjory B. Bormann	30 November

### UPCOMING EVENTS

September 24 thru December 15, 2003 - Cloth and Chocolate, a Montgomery County Art Quilt group, will exhibit art quilts at the Sandy Spring Museum in Sandy Spring, MD. The museum is at 17901 Bentley Road, Sandy Spring, MD, at the intersection of Bentley Road & Route 108.

For further information visit the museum web site at [www.sandyspringmuseum.org](http://www.sandyspringmuseum.org) or phone them at 301/774-0022. Hours: Mon, Wed, Thurs: 9 - 4; Sat, Sun: 12 - 4.

October 3, 2003 - February 29, 2004 - African-American Quilts from the Robert & Helen Cargo Collection, Textile Museum, 2320 S Street, NW, Washington, DC. Hours are Monday - Saturday 10-5 & Sunday 10-5. Admission is free; suggested donation \$5.00; [www.textilemuseum.org](http://www.textilemuseum.org).

September 19 - January 2, 2004: Quilts & Other Works of the Daughters of Dorcas & Sons; The Sumner School Museum & Archives, 1201 17<sup>th</sup> St., NW, Washington, DC (Farragut North Station on Metro's Red Line); Admission is free; Hours are Monday to Saturday, 9-4.

### NEXT NEWSLETTER DEADLINE NOVEMBER 19

Send newsletter articles to:  
Rose Remund

Articles via e-mail or on disk are preferred

## FSQ Independent Study Weekend

We are pleased to announce the sixth FSQ Independent Study Weekend. Bring your sewing machine and projects you want to work on and Sew! Sew! Sew! Treat yourself to a long weekend without the distractions of home. We have reserved a spacious room where you can enjoy the company of other quilters and receive inspiration and guidance from fellow FSQ members. The Cliffside is renovated and we will have the large Ballroom as our workshop!

When:	Friday, January 16, 2004 until Sunday, January 18, 2004
Where:	The Quality Inn of Harpers Ferry ("Cliffside Inn") Harpers Ferry, West Virginia
Cost:	\$170 per person, double occupancy \$225 per person, single occupancy
Includes:	Two nights lodging & Six meals One full and two partial days of sewing Friday night opening activity Saturday night ice-cream social and door prizes Sunday morning show & tell

To register, please fill out the form below and return it along with a deposit of \$50 by December 1, 2003. Turn in the form at the December 1 FSQ meeting or send it with a check made payable to FSQ to Rose Remund. The deposit is nonrefundable unless we can get a replacement for you. We must have a minimum of 20 people registered by December 1. If the minimum is not met, we reserve the right to cancel the weekend and return your deposit. The balance must be paid no later than January 5, 2004. More detailed information, including maps to the Cliffside Inn and activity schedules, will be provided after December 1.

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### Registration Form

Name \_\_\_\_\_ Phone # \_\_\_\_\_

Address \_\_\_\_\_

Check One:

	Double Occupancy	\$50 Deposit	\$120 Balance Due 1/5/04
	Single Occupancy	\$50 Deposit	\$175 Balance Due 1/5/04

For Double, Requested Roommate \_\_\_\_\_

Pet Rooms are available in Building #2.  Yes, I want to bring my pet.

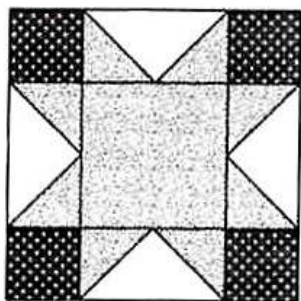
I need a ride

Smoking Room

I can give a ride

Non-Smoking Room

**BLOCK OF THE MONTH – “Optical Sawtooth”** (Bring to Dec 2003 meeting)



**Fabric:**

- A dark color for the corners (any color)
- A light or medium color for the star (same color as above but lighter)
- A white

**Cut the pieces as follows:**

**A (white):** cut one 5-3/4” square and cut twice diagonally to make 4 triangles

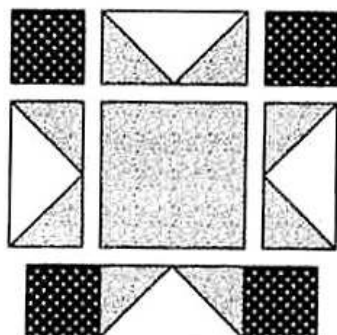
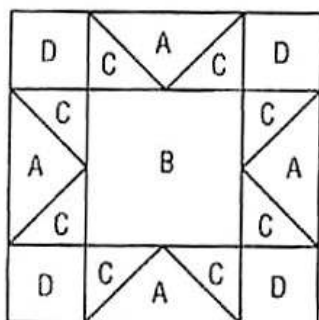



**B (light or medium):** cut one 5” square

**C (same fabric as B):** cut four 3-1/8” squares and cut once diagonally to make 8 triangles



**D (dark):** cut four 2-3/4” squares for the corners



Lay pieces out according to the diagram. Begin sewing by making the four “flying geese” pieces  (be careful not to stretch; you are sewing bias edges). Press seams away from the white. Trim tails. Add the corner squares to complete the top and bottom rows. Press toward these outside squares. Add the middle square to complete the middle row and press toward the middle. Connect the three rows and you are finished!

Questions? Call Carol Jones (301) 540-9479