

CROOKED LOG CABIN FOR THE PRECISION IMPAIRED

Supply List

Required

- Sewing machine, extra bobbins, extra machine needles
 - basic sewing supplies, thread, seam-ripper, scissors, pins
 - rotary cutter, rotary cutting mat
 - 18" or longer quilting ruler
- Optional: 12" square ruler.

Instructions for Choosing Quilt Fabrics

Each of your blocks will consist of a center, an inner square, and an outer square. For a small wallhanging, you will make 9 blocks (4 in one value, 5 in the other).

Required:

A fabric for your centers: one fat quarter will be plenty for 9 blocks. Choose a center which will be the same in all your blocks. This fabric must show up well and contrast greatly with all your other fabrics. If you use red for your center, don't use red elsewhere in the quilt. Your centers must stand out as "different". Don't use white.

Strips: The total yardage used for the quilt top is about 2 ½ yards. Value is important as you choose the fabrics for the inner and outer squares. Half of your blocks will have a light inner square and a dark outer square. The other half of your blocks will have a dark inner square and a light outer square. Use woven fabrics, do not use knits and slippery slithery fabrics. Small scale prints and geometrics work, but easiest to use are solids, or solid-reading. Avoid large scale designs.

If you don't own any fabric, buy a center fabric, and 16 fat quarters: (four fat quarters of each) 1) a light color, 2) a dark, 3) a different light, 4) a different dark. (For example, 4 different pinks, 4 different reds, 4 different lime greens, 4 different forest greens)

If you already have a fabric stash, think of a color scheme you would like to use, and bring all your fabrics in those colors. Example #1: Black and white dots for centers, red for dark outer squares, pink for light inner squares, deep purple for dark inner squares, lavender for light outer squares. Example #2: Bright orange for centers. Dark animal prints for dark outer borders, light tans for light inner borders, and the opposite for the other half of the blocks.

To buy later: "Soft Touch" batting by Fairfield, and quilt backing.

Before class:

From each fabric, cut one 2" wide strip, and one 3" wide strip, up to 30" long. If from a scrap, the strips should be between 6" and 30" long. Don't forget your scrap bag, you will probably be able to use many of your scraps that are 2" wide and bigger. Using 20-30 fabrics is typical.