Sushi-Wrap Jacket Supply List

- P Jacket Pattern (\$15) available on June's website (www.junecolburn.com) or at Sew-Expo in Chantilly ,Va Oct 2-4, or in class
- P Sewing machine
- P Basic sewing supplies (lots of pins!); tape measure
- P Matching or neutral thread
- P 1 yard fusible interfacing for neckband

Fabric suggestions: soft and medium weight drapable fabrics, such as silk, silk-like synthetics, rayon (esp. sand-washed), velvet, cotton and wool; or crisp fabrics, including linen, hemp, drapery-weight mudcloth and other exotic pieces.

<u>Upper lining</u>: light weight silk, synthetics, rayon (cotton is not recommended).

Yardage:

For approximately **hip-length** jacket and lower lining with narrow sleeve option (see black brocade jacket on pattern cover)

44-45" wide, 4 1/2 yards, all sizes; 54-58" wide, 3 3/4 yards

Upper lining 44-45" wide, 2 vards

For approximately **knee-length** jacket with wider Japanese sleeve option and lower lining (see blue-green-tan sample)

44-45" wide, 5 yards, all sizes; 54-58" wide, 4 1/2 yards

Upper lining 44-45" wide, 2 1/8 yards

For **mid-calf** to above ankle length duster without sleeves and lower lining (see beige calligraphy sample)

44-45" wide, 5 1/2 yards, all sizes; 54-58" wide, 4 1/3 yards Upper lining 44-45" wide, 1 1/8 yards

For contrasting **neckband**, 2 yards of any width fabric cut on straight grain; if cut on cross-grain, 1/2 yard.

NOTE: Japanese garments have no shoulder seam, so directional prints will be facing upside-down on half of the garment. Japanese seamstresses handle this problem by cutting one front right-side up, the other upside-down, and the sleeves the same qay. We can add seam allowances at the shoulder to be able to cut all pieces in one direction.

There are also center-front and center back seams. To make an authentic-looking garment, I suggest you include these seams.

The sleeves are interchangeable, so choose your garment length and your sleeve style. **The deep Japanese sleeve requires 1 yard of fabric.**

You may be wondering why so much yardage is required. Two reasons: 1) without shoulder seams, the front/backs must be cut in one continuous length; 2) the Japanese use the garment fabric for the lower portion of the lining (similar to our making facings for jackets).